

ACTIONS AND ACCOUNTABILITY

PARITY TALKS V

6. October 2020
18.00–20.00

7. October 2020
09.00–16.45



ETH zürich

DARCH



National Centre of Competence
in Research
Digital Fabrication



DARCH **ETH Wohnforum**
ETH CASE

Eine Veranstaltung der Parity Group am Departement Architektur / An event organized by the Parity Group at the
Departement of Architecture unterstützt durch / supported by D-ARCH, AAA & archiktura, parity@arch.ethz.ch



THIS IS AN ONLINE EVENT

For more info: go.ethz.ch/parity

Instagram: [/paritygroup/](https://www.instagram.com/paritygroup/)

PROGRAM:

6 OCTOBER 2020

- 18.00 Welcome by the Parity Group, Introduction by Marie Glaser
18.10 Evening keynote lecture by Marwa Al-Sabouni, in collaboration with the Athena Lecture Series
19.00 Q&A with Marie Glaser & Marc Angéilil

7 OCTOBER 2020

- 09.00 Welcome by Sarah Springman & the Parity Group
09.20 *Speaker TBC*
10.00 Brady Burroughs

10.40 *Break*

- 11.00 Petra Van Brabandt (Engagement)
11.40 Khensani De Klerk & Solange Mbanefo
12.20 Jane Hall
13.00 Workshop Introductions

13.15 *Break*

- 14:00 Workshops (running parallel, links to be posted here on the 7th)

1) ETHics: Building a Culture for Speaking Up

In one sentence: The overall aim of the workshop is to come up with proposals that encourage speaking up within the department of architecture. The discussions will revolve around the current culture of critique and try to identify ethical conflicts that are related to speaking up or whistleblowing. Curated by An Fonteyne, Orkun Kasap, Torsten Lange, Samira Lenzin, Leonie Müller, Edoardo Signori & Els Silvrants-Barclay.

2) Table Manners: Investigating Structures of Critique

The workshop "Table Manners: Investigating Structures of Critique" wants to challenge the (mostly) unquestioned rules of the crit within architectural pedagogy and examine the specific physical, political and emotional spaces they create. It examines what the crit gives pedagogically, what it demands of students and teachers and what its role is or could be regarding professional life. How can the crit become more inclusive, diverse and empowering instead of confronting? How do we therefore have to modify the ritual of the crit and reduce structural barriers? The workshop will be structured around different thematic (digital) tables. It wants to collect ideas and experiences, to reflect and mobilize, and to come up with very practical ideas on different variations on the crit. Hosted by Milena Buchwalder, Jeanne Casagrande, Lukas Fink, Simona Mele, Amy Perkins, Jeremy Waterfield, Adam Jasper, Roberta Jurcic & Marta Fernandez, feat. Brady Burroughs.

3) Global Networks of Solidarity: Beyond the School

Departing from the Parity Group as a movement internal to the school, this workshop seeks to expand the parity conversation beyond the school. To establish connections with other institutions but also into offices and the construction industry at large, both in Switzerland and abroad, the aim is to create new global networks of solidarity and common strategies for the future. Hosted by Elena Chiavi, Juliette Martin, Senta Fahrländer with Charlotte Malterre-Barthes feat. Petra Van Brabandt, GSD Womxn in Design, Foreign Legion, SIA Frau and many more.

4) Defining Diversity: 100 Questions

Architects reside within a larger community for whom we design buildings; this community is in itself diverse and the school should mirror this: This workshop seeks to define and address diversity and possible actions that would lead to an increased level of variety in the school student and faculty bodies, and in content from curriculum references to design norms in terms of gender, sexual orientation, geographic origins, ethnicity, social background and mobility. Hosted by Benjamin Groothuijse, Shen He, Paul Grieguszies, Fami Shazi, Linda Sjoqvist with Prof. Elli Mosayebi, Prof. Alexandre Theriot, feat. Khensani de Klerk & Solange Mbanefo.

5) Building Parity

The Parity Talks have, over the past four years, been fundamental in bringing topics around gender and diversity to the school, but become visible to the whole school only once a year during the March events. This semester's Wikipedia-workshop, architect Jane Hall's lecture and adjoining exhibition about Berta Rahm aim to expand the presence of these topics in time as well as in space, into the fabric of the school. Curated by Sonja Flury, Larissa Müllner, Dorothee Hahn, Düsterhus Lieselotte, Mariana Popescu, with Gianna Ledermann & Angela Schütz, feat. Dr. Jane Hall.

- 16.00 Final discussion with representatives from each workshop moderated by Maarten Delbeke

16.45 End

Organizing team: Benjamin Groothuijse, Amy Perkins, Noelle Paulson, Roland Charles Shaw, Sabine Sarwa with Charlotte Malterre-Barthes for the Parity Group and the PDK

With the kind support of D-ARCH, IEA, NCCR, ITA, GTA, GTA Exhibitions and Wohnforum
CHAIR Prof. Freek Persyn
CHAIR Prof. An Fonteyne
CHAIR Prof. Hubert Klumpner
CHAIR Prof. Alexandre Theriot